Anthems:

- ➤ Behold how good and joyful, 1674
- > Bow down thine ear, O Lord
- ➤ Let my complaints, 1674
- ➤ Lord, come away
- ➤ Lord, let me know my end
- > O God, thou art my God
- > O Lord, our governor
- > See sinfull soul (A Hymn for Good Friday), 1674

Songs:

- > Cease fruitless hopes lest you convey, 1683
- ➤ Give me thy youth the time of love, 1681
- ➤ If languishing eyes without language can move, 1673
- ➤ I saw fair Chloris walk alone
- ➤ Lovers who in silent anguish, 1678
- > A Dialogue between Daphney and Amintas
- > So pale Amintas does thy looks appear, 1683
- ➤ Though Sylvia loved too well she knew, 1683
- > Were Celia but as chaste as fair, 1675
- ➤ When Damon saw fair Sylvia's face, 1683
- ➤ When first Celinda blessed mine eyes, 1683
- > Setting of Flatman's song for St Cecilia's Day, 1686, perdido

Instrumental:

> Trio sonata